

W. A. MOZART

FAVOURITE SONGS

I. Italian Words; E. English Words; G. German Words; L. Latin Words.

							NET s. d.
Abendempfindung (Evening Thoughts) (G. & E.)	...	...	...	E to F	1	-	
Agnus Dei (Lamb Enthroned) (L. & E.)	...	...	...	C to G	1	6	
An Chloe (To Chloe) When love peeps (E. & G.)	...	...	...	B to F	1	-	
Das Veilchen (The Violet) (G. & E.)	...	D flat to E flat, E flat to F, F to G	1	6			
Deh vieni alla finestra (O come before thy window) (Don Giovanni)							
	(I. & E.)	(Bass Clef)	D to E	1	6		
Deh vieni non tardar (Figaro) (I.)	...	...	...	A to A	1	6	
Dove sono (Figaro) (I.)	...	...	...	D to A	1	-	
Ha, wie will ich triumphieren (Oh! how I shall triumph) (Entführung) (G. & E.)							
		(Bass Clef)	E (D) to E	1	6		
Il mio tesoro (To her I love) (Don Giovanni) (I & E.)	...	...	D to A	2	-		
<u>In diesen</u> heil'gen Hallen (Qui sdegno) (To scenes of peace retiring) (Zauberflöte)							
	(G. I. & E.)	(Bass Clef)	F sharp to C sharp	1	6		
Io ti lascio, o cara, addio (Yes beloved I must leave thee) (I. G. & E.)	B flat to D	1	6				
Non più andrai! (Not a fear) (Figaro) (G. I. & E.)	...	(Bass Clef)	C to E	1	6		
O Isis und Osiris schenket (Possenti Numi, Iside) (O Isis and Osiris guide them)							
	(Zauberflöte) (G. I. & E.)	(Bass Clef)	F to C	1	6		
Per questa bella mano (I.)	...	...	...	(Bass Clef)	F sharp to D	2	-
The same with 'Cello obbligato	...	...	...	...	...	2	-
Un'aura amorosa (Cosi fan tutte) (I.)	...	...	...	D to A	1	-	
Vedrai carino (Don Giovanni) (I.)	...	...	...	G to G	1	-	
Voi che sapete (The star of faith) (Figaro) (I. & E.)	...	...	C to F	1	6		
Wiegenlied (Lullaby) (G. & E.)	...	...	F to F, G to G	1	6		
Wohl tauscht ihr Vögelein (Birds swift to change the air) (G. & E.)	...	G to G	-	9			

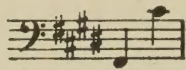
AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

TO SCENES OF PEACE RETIRING .

QUI SDEGNO NON

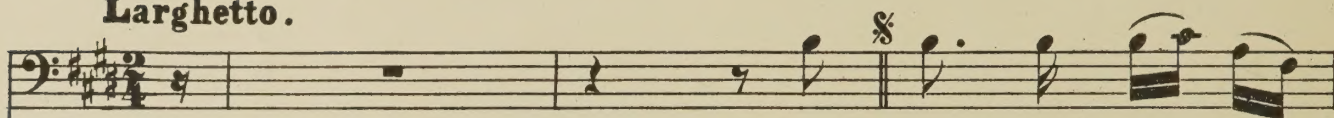
IN DIESEN HEIL' GEN HALLEN.



K. 620, N^o 16

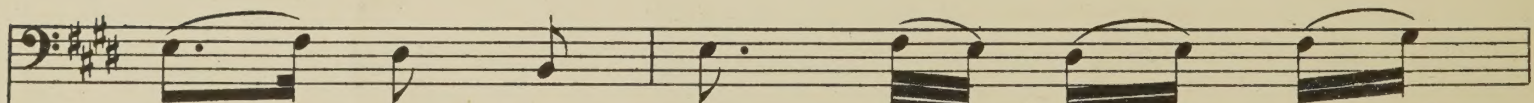
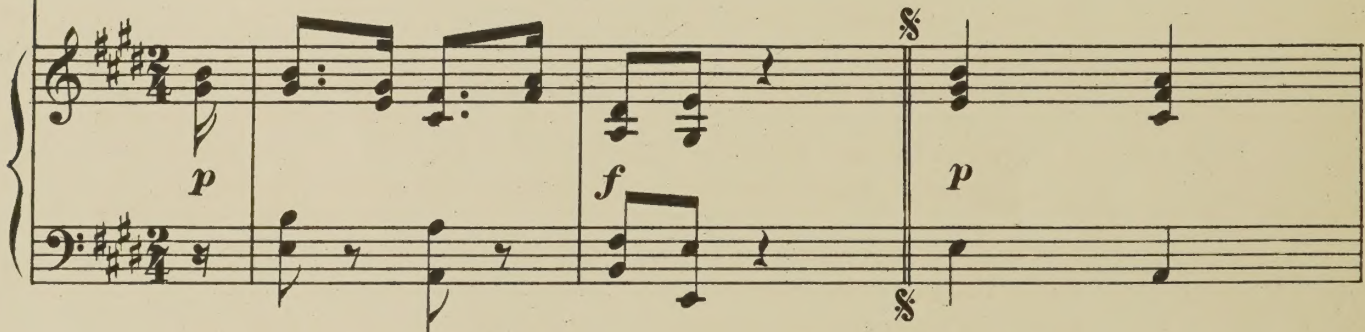
Larghetto.

VOICE.

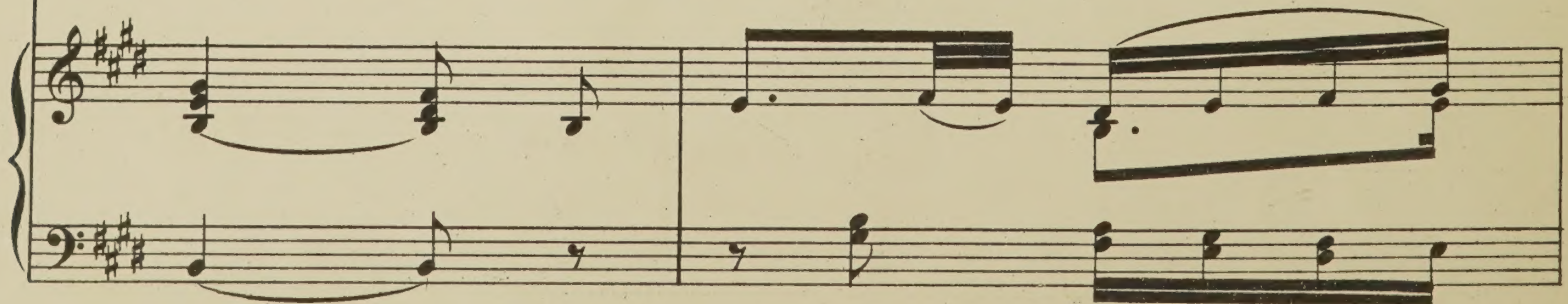


1. To scenes of peace re -
With - in this sac - red
 2. In sol - i - tude re -
These Ho - ly walls a -
 1. Qui sdeg - no non s'ac -
 2. L'in - gan - no qui non
 1. In die - sen heil' - gen
 2. In die - sen heil' - gen

PIANO.



1. tir - ing The wea - ry heart is
dwell - ing Re - venge no ref - uge
 2. po - ses The man by sor - row
round us con - fine but will - ing
 1. cen - de e sog - gior nar non
 2. ri - de nel ma - sche - ra - re il
 1. Hal - len kennt man die Ra - che
 2. Mau - ern, wo Mensch den Men - schen



And joy each bosom swelling And

1. found, Where friendship's voice in spir - ing, A -
 2. finds, Its hal - low'd light dis - clo - ses A -
 hearts, Re - leined from cares that bound us We -
 1. sa, ta col - pa non of - fen - de lor -
 2. ver; Fra noi cia scun di - vi - de l'af -
 1. nicht, und ist ein Mensch ge - fal - len, führt
 2. liebt, kann kein Ver - rä - ther lau - ern, weil

love to duty binds

1. wakes a ho - ly sound:
 2. hope for them that mourn:
 1. fear no re - trait - rous arts
 2. fan - no ed il pia - cer.
 1. Lie - be ihn zur Pflicht.
 2. man dem Feind ver - giebt.

1. It beats a new 'mid ships smil - ing
 2. And joys re - vive 'mid smil - ing
 1. Fra - ter - no a - mor u - ne - sce i
 2. In pa - ce i di pas - siam co -
 1. Dann wan - delt er an Freun - des
 2. Wen sol - che Leh - ren nicht er -

In peace we reach the better

1. lands, And sooth - ing words, and kind - - - red
 2. lands, And sooth - ing words, and kind - - - red
 1. cor, *kind* in pa - ce i di pas - siam *ref - uge* co - *find*
 2. si, fin - chè si vien d'O - si - - - ri in
 1. Hand, ver - gnügt und froh in's bess' - - - re
 2. freun, ver - die - net nicht ein Mensch zu


land
 1. hands. It beats a - new 'mid smil - - - ing
 2. hands. And joys re - vive 'mid smil - - - ing
 1. si. Fra - ter - no a - mor u - - ni - - - sce i'
 2. sen. In pa - ce i di pas - siam co - -
 1. Land, dann wan - delt er an Freun - - - des
 2. sein, wen sol - che Leh - ren nicht er - -

1. lands, And sooth - ing words, and kind - red hands. It beats a -
 2. lands, And sooth - ing words, and kind - red hands. And joys re -
 1. cor, in pa - ce i di pas - siam co - si. Fra - ter - no a -
 2. si, fin - chè si vien d'O - si - ri in sen. In pa - ce i
 1. Hand, 'ver - gnügt und froh in's bess' - re Land, dann wan - delt
 2. freun, ver - die - net nicht ein Mensch zu sein, wen sol - che

{ 1. new 'mid smil - - ing lands, And sooth - - ing
 { 2. vive 'mid smil - - ing lands, And sooth - - ing
 { 1. *mor u - ni' - sce i' cor,* in pa - - ce i'
 { 2. *di pas - siam co - - si,* fin - ch'è si
 { 1. er an Freun - - des Hand, ver - - gnügt und
 { 2. Leh - ren nicht er - - freun, ver - - die - - net

{ 1. words, and kind - red hands, and kind - - red,
 { 2. words, and kind - red hands, and kind - - red,
 { 1. *di pas - - siam co - si,* pas - - siam, pas -
 { 2. *vien d'O - - si - ri in sen,* d'O - - si - - ri, d'O -
 { 1. froh in's bess' - re Land, in's bess' - - re, in's
 { 2. nicht ein Mensch zu sein, ein Mensch, ein

{ 1. kind - - red hands. 2. In
 { 2. kind - - red hands. 2. L' in
 { 1. *siam co - si.* 2. In
 { 2. *si - - ri in sen.*
 { 1. bess' - - re Land.
 { 2. Mensch zu sein.



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J. BRAHMS

FAVOURITE SONGS

WITH
GERMAN & ENGLISH WORDS

(CONTINUED)

	NET		NET
Nachklang. (Drops of rain). Op. 59, No. 4. <i>D to F; F sharp to A.</i>	1/6	Ständchen. (Serenade). Der Mond steht. (The moon rides). Op. 106, No. 1. <i>B flat to F; D to G sharp.</i>	1/6
Nachtigall. (The Nightingale). Op. 97, No. 1. <i>B flat to F sharp; D flat to A.</i>	1/6	Ständchen. (Serenade). Gut' Nacht. (Good night) Op. 14, No. 7. <i>D to E; F to G.</i>	1/6
Nachtigallen schwingen. (The Nightingale's call) Op. 6, No. 6. <i>F to G.</i>	1/6	Trennung: Wach' auf. (Separation). Op. 14, No. 5. <i>D sharp to E; F sharp to G.</i>	1/6
Nachtwandler. (The sleep walker). Op. 86, No. 3. <i>C to E; D to F sharp.</i>	1/6	Trennung: Da unten im Thale. (The parting). Op. 97, No. 6. <i>D to E flat; E to F.</i>	1/6
Nachwirkung. (After-glow). Op. 6, No. 3. <i>E flat to F.</i>	1/6	Treue Liebe. (True Love). Op. 7, No. 1. <i>D sharp to E.</i>	1/6
Nicht mehr zu dir zu gehen. (I swear no more to woo thee). Op. 32, No. 2. <i>C to E flat.</i>	1/6	Vergebliches Ständchen. (A vain suit). Op. 84, No. 4. <i>C to D; E to F sharp.</i>	1/6
O kühler Wald. (O forest cool). Op. 72, No. 3. <i>D to E flat (F); E to F (G).</i>	1/6	Volkslied. Die Schwälbe ziehet fort. (The Swallow). Op. 7, No. 4. <i>D to F; E to G.</i>	1/6
O liebliche Wangen. (Fair cheeks ye ensnare me) Op. 47, No. 4. <i>F sharp to A.</i>	1/6	Vom verwundeten Knaben. (The wounded youth). Op. 14, No. 2. <i>E to F.</i>	1/6
O wüsst' ich doch den Weg zurück. (Oh! would that I could find the road). Op. 63, No. 8. <i>C to D; E to F sharp.</i>	1/6	Von ewiger Liebe. (Eternal Love). Op. 43, No. 1. <i>A to F sharp; B to A flat.</i>	2/-
Parole. (Troth). Op. 7, No. 2. <i>C to G sharp.</i>	1/6	Von waldbekränzter Höhe. (From mountain towering highest). Op. 57, No. 1. <i>B flat to F; D to A.</i>	1/6
Regenlied. (Song of the rain). Op. 59, No. 3. <i>C sharp to F; E sharp to A.</i>	2/-	Vor dem Fenster. (At the window). Op. 14, No. 1. <i>B to E; D to G.</i>	2/-
Sandmännchen. (The little dustman). <i>D to E; E to F sharp.</i>	-/9	War es dir? (Was it thou?) Op. 33, No. 7. <i>E to G.</i>	1/6
Sapphische Ode. (Sapphic Ode). Op. 94, No. 4. <i>A to D; C to F.</i>	1/6	Wehe, so willst du. (Sorrow, I fear not). Op. 32, No. 5. <i>F sharp to G sharp.</i>	1/6
Scheiden und Meiden. (Parting). Op. 19, No. 2. <i>D to E.</i>	-/9	Weit über das Feld. (Song from "Ivan"). Op. 3, No. 4. <i>E flat to G.</i>	1/6
Schweremuth. (Grief). Op. 58, No. 5. <i>D to F.</i>	-/9	Wie bist du, meine Königin. (Mine art thou). Op. 32, No. 9. <i>D to F sharp.</i>	1/6
Sehnsucht. Mein Schatz is nicht da. (Yearning). Op. 14, No. 8. <i>C to E flat; E to G.</i>	-/9	Wie die Wolke nach der Sonne. (Like the driven cloud). Op. 6, No. 5. <i>E to G sharp.</i>	1/6
Serenade: Leise, um dich nicht zu wecken. Serenade: (Softly lest its breath should wake thee). Op. 58, No. 8. <i>C sharp to G; E to B flat.</i>	2/-	Wie Melodien zieht es mir. (Sweet melodies). Op. 105, No. 1. <i>A to E; C to G.</i>	1/6
Sommerabend: Geh' schlafen, Tochter. (Summer evening). Op. 84, No. 1. <i>B flat to D; E flat to G.</i>	1/6	Wiegenlied: Guten Abend, gut' Nacht. (Cradle song). Op. 49, No. 4. <i>E flat to E flat.</i>	-/9
Sonntag. (Sunday). Op. 47, No. 3. <i>C to F; E flat to A flat.</i>	1/6	Wir wandelten. (We wander'd). Op. 96, No. 2. <i>C to E flat D sharp to G flat.</i>	1/6
Spanisches Lied. (Spanish Song). Op. 6, No. 1. <i>E to F sharp.</i>	1/6		

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Abschied. (Parting). Op. 69, No. 3.	
<i>E flat to F; F to G.</i>	-9
Alte Liebe. (The old love). Op. 72, No. 1.	
<i>C to F; D to G.</i>	1/6
An die Nachtigall. (To the Nightingale).	
Op. 46, No. 4. <i>C sharp to F; D sharp to G.</i>	1/6
An eine Aeolsharfe. (To an Aeolian Harp).	
Op. 19, No. 5. <i>C to F; E flat to A flat.</i>	1/6
Anklänge. (Anticipation). Op. 7, No. 3.	
<i>C to E flat; E to G.</i>	-9
Auf dem Kirchhofe. (In the churchyard).	
Op. 105, No. 4. <i>B flat to E flat; D to G</i>	1/6
Auf dem See. (On the lake). Op. 59, No. 2.	
<i>D to F; D sharp to F sharp.</i>	1/6
Bitteres zu sagen. (Bitter words thy tongue has spoken).	
Op. 32, No. 7. <i>E to G.</i>	-9
Dämm'ung senkte sich von oben. (Twilight).	
Op. 59, No. 1. <i>G to E flat; B flat to G flat.</i>	1/6
Das Mädchen spricht. (The maiden speaks).	
Op. 107, No. 3. <i>C sharp to D sharp; E to F sharp</i>	1/6
Dein blaues Auge (Thy deep blue eyes).	
Op. 59, No. 8. <i>G to E; B flat to G.</i>	-9
Der Frühling. (Springtime). Op. 6, No. 2.	
<i>F sharp to F.</i>	1/6
Der Gang zum Liebchen. (The Courting).	
Op. 48, No. 1. <i>B to E.</i>	-9
Der Jäger. (The Hunter). Op. 95, No. 4.	
<i>C sharp to D; E to F.</i>	-9
Der Kranz. (The Wreath). Op. 84, No. 2.	
<i>F sharp to E; A to G.</i>	1/6
Der Kuss. (The Kiss). Op. 19, No. 1.	
<i>D flat to F; F to A.</i>	1/6
Der Schmied. (The Blacksmith). Op. 19, No. 4.	
<i>D to D; F to F.</i>	-9
Der Tod, das ist die kühle Nacht. (I think of death as restful night).	
Op. 96, No. 1. <i>A flat to F; C to A.</i>	1/6
Des Liebsten Schwur. (The Lover's Vow).	
Op. 69, No. 4. <i>C to F; D to G.</i>	1/6
Die Mainacht. (Night in May). Op. 43, No. 2.	
<i>B flat to F flat; C to G flat.</i>	1/6
Die Trauernde. (The Forlorn). Op. 7, No. 5.	
<i>C to C; E to E.</i>	1/6
Dort in den Weiden. (A house among the willows).	
Op. 97, No. 4. <i>F to F; A to A.</i>	1/6

	NET
Ein Sonnett. (Sonnet). Op. 14, No. 4.	
<i>E flat to A flat.</i>	1/6
Es träumte mir. (I fondly dreamed).	
Op. 57, No. 3. <i>F flat to F flat; G to G.</i>	1/6
Feldeinsamkeit. (In summer fields).	
Op. 86, No. 2. <i>C to E flat; E flat to G flat.</i>	1/6
Gang zur Liebsten. (Wooing). Op. 14, No. 6.	
<i>E flat to E flat; G to G.</i>	-9
Geheimniss. (The Secret). Op. 71, No. 3.	
<i>D to F; F sharp to A.</i>	1/6
Gold überwiegt die Liebe. (Gold outweighs love).	
Op. 48, No. 4. <i>E to G.</i>	9
Heimkehr. (Home-coming). Op. 7, No. 6.	
<i>D to F sharp; E to G sharp.</i>	1/6
Ich schleich' umher. (When mute and sad).	
Op. 32, No. 3. <i>D to D.</i>	1/6
Immer leiser wird mein Schlummer. (In the night, by sorrow shaken).	
Op. 105, No. 2. <i>A to F; D flat to A.</i>	1/6
In der Ferne. (Far away). Op. 19, No. 3. <i>D to E.</i>	1/6
In der Fremde. (In a strange land). Op. 3, No. 5.	
<i>E to E flat; G sharp to G.</i>	-9
In Waldeseinsamkeit. (The wood was dim).	
Op. 85, No. 6. <i>C sharp to E flat; E sharp to G.</i>	1/6
Juchhe! (Joy!) Op. 6, No. 4. <i>D to A flat</i>	1/6
Komm' bald! (Come soon!). Op. 97, No. 5.	
<i>C sharp to F; D sharp to G.</i>	1/6
Liebe und Frühling. (Love and Spring). I. & II.	
Op. 3, Nos. 2 & 3. <i>B to E; D sharp to G sharp.</i>	1/6
Liebestreu. (Love's Faith). Op. 3, No. 1.	
<i>C to F; E flat to A flat.</i>	1/6
Lindes Rauschen in den Wipfeln. (Rustling treetop).	
Op. 3, No. 6. <i>C sharp (E) to F sharp.</i>	1/6
Magyarisch. (Magyar Love-song). Op. 46, No. 2.	
<i>E to F sharp.</i>	1/6
Meine Liebe ist grün. (My Love). Op. 63, No. 5.	
<i>C sharp to F.</i>	1/6
Minnelied. (Love-song). Op. 71, No. 5.	
<i>C to F (E flat); E to A (G).</i>	1/6
Mondnacht. (Moonlight). <i>D to D flat; G to G flat.</i>	1/6
Murray's Ermordung. (The murder of Murray).	
Op. 14, No. 3. <i>D to G.</i>	1/6

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